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Front Cover: Limpsfield Chart in the Autumn by Stella Scordellis, SMS Creative Photography.  
[www.smscreativephotography.co.uk](http://www.smscreativephotography.co.uk)
Editorial

Our MP has been thrown out of the Conservative Party (see next page) but it was rather odd to read the Chairperson of the East Surrey Conservative Association suggesting she had been ‘betrayed’ by Sam Gyimah. The local party were trying to deselect him at their last meeting, only for it to fail on a technicality. Lots of members of the local Conservatives are now probably thrilled to bits.

There are two important organisations for residents of Limpsfield Chart being launched this month. The first requires a little money and the second a little time. Richard Stilgoe is now the Patron of a new group called the Friends of St Andrew’s, newly set up to help pay to keep our local church running and in good repair. (See page 8.) And Diana Davy is putting together a group of residents to run the Chart Fair and spend the money on the Chart that it, and perhaps other events organised by the group, raise. (See page 10).

On more general issues, here is something of interest to gardeners at least. Earth worms lose a percentage of their body weight if crawling about in soil contaminated with plastic. And they put on their body weight if left for 30 days in clean soil. It should really concern everybody because of the amount of litter being dumped in our area! Walking along from my driveway a little bit beyond Caxton Lane and down to Trevereux Hill to feed my horses, I can pick up handfuls of litter every day. Plastic bottles, plastic bags, hamburger boxes, beer tins, cigarette boxes, odd bits of paper. A lot, it must be true, is thrown from passing cars, but on both sides of the road, and across the common there is evidence of (presumably) local people leaving their rubbish behind. Dog poo, carefully collected in a plastic bag and left in the middle of the common, or in the woods, is not from passing motorists, and there is often a mass of it on the common! Jeremy Paxman, who is the Patron of the Clean Up Britain group, told the Recycling and Waste Conference in September that Britain is a nation of litter louts and that government plans to tackle litter are ‘utterly useless’. And he said that the Keep Britain Tidy group was even worse than the government. Judging by the litter on the Chart, we should all agree! But we should try and do something about it locally, if only to keep our beautiful Chart in pristine condition.

An Editor
Why I’ll continue to fight for what I believe in as a Liberal Democrat MP

Joining the Conservative Party as a student over 20 years ago was a defining moment in my life. I had had my fair share of hardship and adversity growing up and certainly was not your typical Tory recruit. But the One Nation Conservative values attracted me to the cause and over the years I fought and campaigned for a Party I believe in.

We have had a Conservative government throughout the nine years I have been an MP. It has been an immense privilege to serve over seven years of those on the front bench, first as Parliamentary Private Secretary to David Cameron and then across four different government departments.

Until the referendum, the Party embodied all the values that drew me into politics and I am proud of what we achieved, including in coalition with the Liberal Democrats – increasing child care, same-sex marriage, helping the low-paid, balancing the books and backing business.

I always wanted to do the best by my country and that is why, with a heavy heart, I resigned as Universities and Science Minister last November to vote against Theresa May’s Withdrawal Agreement. My experience in this role showed me this deal would be the worst of all worlds for our country. I felt we weren’t levelling with the British public and given that we then knew what was negotiable, I backed a people’s vote so they could have the final say in order to deliver an enduring settlement.
Both of these actions put me at odds with many in the party, but the issues are deeper than Brexit. Since the referendum, the party has drifted away from One Nation values towards English nationalism. Their scorched earth policy towards Brexit, to neutralise Nigel Farage and the Brexit Party, is doing profound damage to our institutions, our economy and our family of nations. I ran in the leadership contest in June to try and bring some Brexit realism to the contest and bring the party back to the core values as it considered its future. I knew I had little chance of winning but what the contest did reveal is that there are not enough like-minded people in party to bring it back to where it should be.

Since then things have simply become more alarming. The Party has become less broad church and more of a narrow sect, more intolerant and doctrinaire in its approach. 21 colleagues and I then took the decision to defy the Whip and to make crashing out of the EU on October 31st illegal. In an unprecedented move, Boris Johnson removed the Whip from us all.

When I look across the House, I see the same on the Labour benches. Both parties have moved to the edge of the political spectrum, each with their own brand of intolerance and division. When you have both Ken Clarke and Alistair Campbell politically homeless then contours of the political landscape have changed fundamentally.

At this critical time for our country, I still want to contribute to public life. As I have worked across parties these last few months to stop a No Deal, it has become clear that the Liberal Democrats under Jo Swinson’s determined leadership are best placed to forge that new movement in British politics on the big issues of our time. We need to find a way to move forward as a country that rejects polarised and divisive politics. That is why I crossed the floor to join the Liberal Democrats to offer something better for our country. It will be a challenge to bring the centre-ground together, through Brexit and beyond, but I relish it. And I know that if every person who wants a real alternative gets behind us, their votes will count and they can help us change our country for the better.

Sam Gyimah, MP

No hint as to whether Sam will stand as a Lib-Dem in Surrey East or which other constituency he might be chosen for. But pretty much everyone is agreed that a General Election is coming soon. Ed.
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The Friends of St Andrew’s

Limpsfield and its Chart are special places, and those of us lucky enough to live here especially like the tangible village feeling in the air around us. Limpsfield village shop is run by volunteers from the village; a consortium has rescued the Bull, another one created the children’s playground and the saviours of the Carpenter’s Arms have changed it out of all recognition. It’s a sad village that doesn’t have these hubs – without a pub and a shop you have no information exchange, and you don’t know whether everyone is still alive. The same goes for a church. You don’t have to be a regular church-goer to know how necessary a church is – not just for Christmas and hatches and matches and dispatches. Without a church you have no church hall, and drivers along the B269 would be denied the exciting distractions of Pilates, Yoga and Zumba. The church and its hall are meeting places, venues for flower exhibitions, boardrooms for the fete, a place for loud singing or quiet contemplation.

Like most churches, ours is a bit old. Not as old as some, but old enough to need regular TLC. That’s why a group of residents have got together to form the Friends of St Andrew’s, and are asking all of us to make a small contribution to keep the church’s walls up and the roof on. They have asked me to be the Patron, and I am honoured and flattered.

It’s an odd thing, isn’t it, that an awful lot of us rarely set foot inside the church, but we’d miss it a lot if it wasn’t there as a sort of architectural comfort blanket – a spiritual insurance policy that we might feel the need of one day. It would be sad if we let it fall down, wouldn’t it? And if everyone gives a little bit it cements the church together, and cements our community even more strongly. Even buildings need friends.

Richard Stilgoe

St Andrew’s Church has been a prominent landmark on the Chart since it was built in 1896. Every five years the Diocesan surveyor officially assesses the condition of the fabric of the church and his report lists what needs to be done in order of urgency. Until now, the congregation has managed, with the help of those grants, to pay for most of the
essential maintenance and repairs, albeit by the skin of its teeth, but it cannot afford to do so for much longer unaided. That fact prompted the formation of ‘The Friends of St Andrew’s.

It was created by Clare Carr-Locke, Robert O’Donovan and myself and is known affectionately as FOSTA! We have formed a charity of which we are Trustees, and it is great news that Sir Richard Stilgoe has agreed to be Patron.

Will you help us in our efforts to secure the future of St Andrew’s Church by helping to support this focal point of your community? Then your children and grandchildren will have the chance of enjoying this lovely place at the centre of those really special celebrations of christenings and weddings and to bid loved ones farewell, as well as to share in the happy bazaars, concerts and other events. Your financial support could make a real difference and the enclosed leaflet (there will be more in the church) explains how you can become a Friend of St Andrew’s. We do hope you will join us.

Eileen Perryer
The Chart needs YOU!

In the Summer edition of the Chart News, I reported on the success of the 2019 Chart Fair, held on 22 June. We are now starting to Plan for the 2020 Fair. We are looking for volunteers from the Chart to help us plan and organise the event, to help run the Fair on the day and crucially, to help spend the money the Fair earns. We currently have about £4,000 which is looking for good projects on the Chart which we could help finance. Planning and organising for the Fair is done mainly by email with occasional evening meetings at the Carpenter’s Arms. We increased the number of activities for children this year and are looking for new ideas for 2020. Like a children’s painting competition, or Face Painting, or whatever you have in mind. And we want offers to run them. Do you have a bright idea? Would you be willing to join the Planning Group? Would you like to like to run an activity? Or generally help on the day?

Everyone interested is welcome to the Open Meeting we are holding at the Carpenter’s Arms on 21 November at 8pm at which we want to try and establish a Residents Group which would run the Fair and any other projects we might think about, and help manage the expenditure. If you’re unable to attend but interested, please email me at the address below. The share of funds raised for the Chart community, from the 2018 and 2019 Fairs, plus some other income, is already approximately £4,000. Given that the Chart Fair is now established as an annual event, this sum can be expected to grow in the future. In previous Chart News articles, I have mentioned that we were aware of two suggested projects: a Toddlers Swing for the current Children’s Playground and a Trim Trail. There is also a suggestion for a new scoreboard for the Cricket Club and a Children’s Adventure Playground area somewhere in the woods. Everyone is agreed that we shouldn’t be raising money which can’t be spent!

How do you think these and future funds be should be spent? We want to hear your views? Please come along to the 21 November meeting or email me at the address below. It is your Fair. Help us to make it even better and tell us what you think is an important Community project on which these Community funds should be spent. We look forward to seeing and hearing from you.

Diana Davy
diana.green_davy@icloud.com
Convenor, Chart Fair Planning Group
YOUR CHART NEEDS YOU!!

The Chart Fair is a Community Fair and we would like local people to:

-give us your ideas to make the Fair better
- suggest how the proceeds from the Fair can best be spent on community projects

Join us at a meeting:

November 21st at 8pm
Carpenters Arms
or email diana.green_davy@icloud.com

Chart News
Chart News is published four times a year, in March, June, September and December. 550 copies are distributed free of charge to every household on the Chart, and copies are also available in the Carpenters Arms and the church. We are always on the look out for news and articles. Please email them to mackay717@btinternet.com and dwickham@indimage.com or ring 01883 723231 or 01883 652113.

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Enquiries to Melanie Calver - melaniecalver@ntlworld.com 01883 714196
Please mention Chart News when replying to an advertisement.
We started Showtime two years ago as a way of helping children of all ages to express themselves. I have children of my own and I have extensive contacts within the Performing Arts business, so we planned it on the stage! All aspects of performing, be it dancing, singing, drama or comedy are covered within our three hour long classes. This is all conducted in a safe and fun environment. All our students are encouraged to bring their own personalities and ideas to the table while at the same time respecting each other and of course listening to and learning from their amazing teachers.

Our older students have taken part in RADA awards. We've performed at exciting venues, like the O2, various local theatres and even shopping centres and carnival displays.

Some of our students are seen on stage, TV and on the big screen. From our Oxted classes, Archie features in the soon to be released feature film JOJO Rabbit. From time to time we have students in the West End and on-tour with major productions. This is through agency representation for those of you who have children with ambitions to make this more than just a great pastime.
AUTUMN FAIR

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The Centre is open Monday to Thursday inclusive from 9.30 a.m. to 12.30 p.m. with breaks for Easter, Summer and Christmas. We are delighted to have visitors and we are always looking for new members, young and old alike. Why not come and see what we have to offer – if transport is a problem call our Manager on the number above and we will try to help.

Showtime offers Free Trials at any of their classes, and are on at Oxted on Sundays from 10am to 1pm, in the Oxted School Art Block. We also have Showtime classes on Saturdays at Sevenoaks, Tonbridge, Strood or West Malling.

We also run Tinytime one hour long classes for those under six. They have the same quality teachers who take the little ones through their paces and introduce them to movement, dance, song and acting. We encourage them to find their own voice! Tinytime classes are on every Sunday in the Oxted School Art Block from 9am to 10am.

If you would like us to come to your child/grandchild’s school for an after school club, or even to run a workshop, do let us know and we would be happy to oblige. In the meantime, check our website www.showtime.london and book in for your free trial today.

Melinda Cherrett 01732 430 300
More Violins please!

Here we are at our last Concert – the Summer Prom – at St John’s Hurst Green. With our new Musical Director, Sara Young, we are now 47 players strong but always short of violins.

Formed just over three years ago, the North Downs Community Orchestra is for anyone who plays an orchestral instrument, especially those who haven’t taken it out of its case for a few years. We have no auditions and call ourselves ‘learners and returners’. We enjoy playing for fun and for the joy of getting it together at our Concerts, usually at St Johns or in the Bawtree Hall at Hazelwood School. We rehearse fortnightly at Oxted County School so it’s all very local for the Chart.

We never turn anyone away, which is great, but we do get a bit unbalanced at times. We currently have more cellos and woodwind than violins - so if you have a violin tucked away at home, do come and play with us. Our next Concert is ‘A sleigh Ride at St John’s’ at 7pm on Saturday 30 November. The mix of music includes the Nutcracker, Thriller and Dance of the Hours, Sleigh Ride, the Messiah and a good Christmas sing-a-long.

For more information, do please contact me – especially if you have a violin!

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The alphabest of Ha-zelwood
It is hard to believe that 12 years have passed since the P.A.A.A. (The Plumber’s Arms Allotment Association transferred to its current site half a mile further along the A 25. Originally, the layout of the plots inevitably comprised flat featureless beds surrounded by grass. Now there are fruit trees, ornamental plants, artistic designs, formal paths, archways, sheds, green houses, walk-in fruit cages and an enormous variety of netted structures to protect vegetables. In a corner site near the entrance a memorial garden, loving tended by current members, commemorates those who have died after years of enjoying their plots. However, while the gardeners have steadily cultivated their maturing plots, the wild-life has moved in. Thanks to the rabbit-fencing installed by the Titsey Estates, we at first had no bunny visitors, but a decade down the line all has changed and they have become an established hazard, together with the mice, rats, foxes, the occasional deer, squirrels, a stoat, pheasants, magpies, crows and pigeons, the latter being arguably the most destructive.

This is my second year using raised beds, which are becoming increasingly popular, partly to deter our furry would-be invaders, but mainly to benefit the crops. They are easy to maintain and easy to install frames for a protective environment. The wet, cold spring meant that I didn’t plant anything until late and what comes up sometimes surprises me. I began with my bed of main crop potatoes, Desiree. This week I have harvested them; halfway along the second row, amongst the deep pink skinned ones I
dug up a white one. I simply assumed I must have picked one out of the wrong box when I bought them down in Dorset. Then, when I turned over the next spadeful, I dug up one of each colour attached to the same root. I wonder if I’ve grown a new hybrid! For the first time I have successfully grown carrots without wire-worm and proper beetroot that taste delicious. All three sorts of runner beans have cropped prolifically. Last year I lovingly transplanted seedlings 4-6” tall; the next morning all had vanished, the work of slugs and/or rabbits as I had not immediately put netting round the bed. So this year I put up my wigwams of sticks, stuck a bean 4” down on either side of each one and waited. Every bean came up!

Shallots, white and red onions produced good crops, but the garlic is looking a bit feeble so far. Cucumbers have been plentiful. Leeks and Brussels sprouts should last the winter as I planted two lots of each about 4 weeks apart and they are developing well. Courgettes came from a packet of 5 seeds promising both green and yellow ones, and you don’t know which until the vegetable appears. My result was 3 lots of green, 1 yellow and 1 dud! The flavour of all is excellent. One green one has been allowed to become a fat marrow for marrow and ginger jam! Both rhubarb varieties were very successful again. In the fruit cage, results have been mixed. Strawberries did well, but the blackcurrants and red currants only managed a measly total of 1 lb 5 oz and 1 lb 8 oz respectively. May be they didn’t approve of my pruning last year, but equally likely is that after 10 years’ productivity, they need replacing and I have designated a bed for growing cuttings of each. The thornless blackberry exhausted my patience this year and has been dug up. It grew branches in all directions and merely redoubled the number and length when I cut them back and after all that, I only found a miserable handful of fruit. There was one incredible success; my remaining gooseberry ‘tree’ produced a staggering 21 lbs of fruit; so no shortage of crumbles and gooseberry jelly this year!

I lost all my apple, pear and plum trees to canker four years ago. The new ones, planted in a different area, are in their first year, and, so far, doing well; Sunset and James Grieve apples, William’s and Concorde pears, Opal plum and Shropshire Prune damson. Next year perhaps all will produce crops.

We’re all growing more flowers than formerly, partly because it’s fashionable but mainly to attract bees. Recently, we have installed 3
beehives, so in due course we shall produce allotment honey. Bees I love but wasps are a different matter. When I opened my shed recently, I saw a sawdust-type layer inside the door. Days later the layer had trebled and I noticed a huge wasp fly out. A fellow member dealt with it and told me later my ‘wasp’ had come from a hornets’ nest above the lintel inside my shed!

Having an allotment with the P.A.A.A. means you also become a member of a club. An enthusiastic committee organises our social events including our Annual General Meeting and BBQ attended by Guy Innes from Titsey, continuing the tradition established by his father, David Innes. His Head Gardener comes with him unannounced on a day before the AGM when Guy announces the results and awards the prizes. We were awarded ‘Thriving’ status by the National Allotment Association last year and again this year. However, the crucially important aspect for me is the enormous enjoyment I get from my hobby and its incalculable therapeutic value.

Eileen Perryer
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Barman's Choice

Henry Harris' Austin 7 was filled with balloons at the Chart Fair last year and people had to guess how many. The car will be back this year, but the competition will be harder - by having balloons of different sizes!

So here we are, autumn. In total contrast with last year's article, I thought I would focus on a plant that we saw plenty of while on holiday in Wales, but which I think has long been out of fashion. Synonymous with low maintenance gardening and usually appearing in a sentence with conifers (also out of fashion, but that's for another day). Heather, comprised broadly of two main families, Calluna and Erica. Between them, they provide interest for most months of the year, and importantly, nectar for bees in winter.

Why are they out of fashion? I think this may be because they were done to death in the late 60s/early 70s and people got bored with them. They were combined with conifers and lauded as the supreme low maintenance plant. Adrian Bloom is largely responsible for their popularity. He created a garden using primarily these two plants in his extensive garden in Norfolk, Bressingham Gardens. It was and still is, to my knowledge, a spectacle worth seeing. When I look at the images now, I can't help thinking how dated they are.

In the 1970s, I think these images excited gardeners. Now, it seems as if heathers need to be painted with artificial colours to tempt us. Calluna types are available in blue, green, a neon green, yellow, orange and red. I'm not enamoured of this abuse of the plant. The colour does not last. Why not buy...
the untampered plants and enjoy them as they are? Calluna or Ling is what we truly think of as heather. It has upright spikes of foliage with tiny scale like leaves. These flower mainly in summer and late autumn, and must have ericaceous/acid soil. Erica is a heathland plant, low growing with needle-like foliage slightly reminiscent of rosemary. These flower mainly in winter and spring and make excellent ground cover. This variety will grow in alkaline conditions, even on shallow chalk soil. Erica is more versatile than Calluna, growing in most soil types. If your soil is particularly clayey, it can be improved by adding peat and/or coarse grit.

Being shallow rooted, they do need to be watered well until established. They grow well in full sun or light shade. The two types are often delineated by growers by using different background colours on the labels- Callunas on pink b/g, Erica on green b/g, and will be displayed separately in garden centres. Callunas have gained a little popularity for use in winter containers. They can be used to great effect here. Try combining them with Skimmia japonica 'Rubella', Cyclamen persicum, which is not truly hardy, but has long been a staple of the autumn planted arrangement, and perhaps global warming has contributed to its success. It benefits from a little protection from the the worst of the weather, wind, rain and frost. So a porch or overhang is useful. Ensure the container has ample drainage, or they can rot at the base. Other additions to see you safely through the winter include Heucheras, evergreen leafy perennials, available in many hues. This autumn, we had one called 'Forever Red' which is a really vibrant colour. Low growing evergreen grasses such as Carex Evergold, Everillo, Everlime...you get the gist. Combinations such as these are relatively easy to keep looking good through winter and don't require lots of deadheading. Look out for heathers with coloured foliage such as Erica carnea 'Westwood Yellow' and 'Ann Sparkes', and Calluna vulgaris 'Silver Knight' which could be combined with the black grasslike perennial Ophiopogon nigrescens and underplanted with snowdrops and crocus. It's time to re-focus on these useful and tough plants. There is much myth and legend surrounding them, particularly in Scotland, and among many other uses a fermented drink can be made from it, Heather Ale. Robert Louis Stevenson wrote of it so...

'From the bonny bells of heather,
They brew a drink Langsyn
Was sweeter than honey
Was stronger than wine'.

Anybody have a recipe?

Emily Tawse
gardeneye@outlook.com
As we head into autumn the boys can reflect on a terrific summer. The Club set itself three principal targets at our AGM back in January and all of them were achieved. Firstly following their promotion last season we wanted our First XI to avoid relegation from their new division. With a few games to go it wasn’t looking good but an amazing run of four wins in five games, with Plaxtol (a fellow relegation contender) losing their last three games meant Asif Ali’s side finished one spot above the relegation places. It was a tough season so individual returns were modest but special mention to Jens Richardson (batsman), Harvey New (bowler & all-rounder) and Ian Griffin (fielder) who all won First XI trophies at the end of the season.

Secondly we wanted our Second XI to build on three promotions in five seasons and try to get promoted again. Jason Cumming’s side won their division with two games to spare. Chairman Pete O’Rourke led the way with over 600 league runs opening the batting, and he was ably supported by bowlers Sameer Rais and Andy Driver who both showed how potent a twin spin attack can be.

Thirdly we wanted to keep making progress in our efforts to get back to a full season of Sunday friendly cricket. Thanks to the hard work and persistence of Australian import Mark McCaffery, we had a fantastic season of Sunday cricket, winning most of our games. The junior section of the Club is really starting to pay dividends with three or four dads (much to their wives despair) being converted into regular Sunday players.

We are a small club run on the efforts of volunteers and special mention should go to Olly Blake who many of you will see regularly preparing the pitches and Richard Hilson who is driving the junior section from strength to strength. We can also look back with pride on our July festival day featuring games against Titsey Estate and the Church and Pub XI. After two successive wins the Church and Pub XI couldn’t make it a hat-trick with the Cricket Club winning their own tournament for the first time. It was a great day and the funds and bar revenue raised
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are vital to the running of the Club so thank you if you came down and supported the day.

Next season as ever we will always be looking for new players regardless of ability or age. We will have a full programme of winter training for adults, under 9s and under 12s starting in January so if you would like to join us you can be assured of a very warm welcome. You can contact us via limpsfieldchartcricketclub@gmail.com

Ian Armagon
Knowles Stained Glassworks Ltd

(formerly Godstone Glass)

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01293 278326
The latest on the Local Plan

It is clear, as Tandridge’s independents and residents groups have grown politically stronger, and our knowledge of what is happening at Tandridge District Council has improved, that the deeply flawed local plan is but a symptom of party political influence and a lack of competence and rigour. This has been recognised by residents and the number of Councillors in our group has grown from zero in early 2016 to currently thirteen (of 42). I am writing this letter to summarise some of the issues of the local plan. During October and November, in order to address weaknesses in the local plan several hearings will be conducted at TDC. A public presence during some of these sessions would send a powerful message.

How Tandridge's Local Plan will affect you - Housing Need
The way that the Housing Need has been addressed is flawed. The special circumstances of Tandridge have not been properly defended. Tandridge has effectively catered for the needs of surrounding areas in their plan but has not cooperated properly with those areas. This means that the vast majority of the people who move into the new homes (90% are from outside the area) will need to commute to work. This will make parking even more difficult near stations and significantly increase traffic on local roads. (65% of people commute by car to work). If the inspector puts up the Housing Need number because of TDC's conflicting documentation then it will put even more pressure on infrastructure. The law is currently constructed so that it is not really possible to accumulate sufficient funds to put in the infrastructure needed to reflect the requirements of the new occupants.

Green Belt
The local plan seeks to remove Green Belt protection from some areas, including Moorhouse. Oxted & Limpsfield Residents Group and Save Oxted Roads and Environment will be aiming to keep this Green Belt. Several other unallocated Green Belt sites have been poorly defended so there is a risk of new build on these. These may be put at an increased level of risk due to the quality of TDC's documentation related to housing need.

Garden Village.
If this is located in South Godstone it does not have the infrastructure needed. There is no suitable local rail service. The station car park has
There is a poor bus service and there are not sufficient jobs for local people there and no tangible plan to generate them. It makes more sense to put houses where jobs and transport already exist. If the inspector decides to recommend that the Garden Village is not viable then we are in the situation that a high Housing Need is in place. This puts Caterham and Oxted at particular risk as they are tier 1 settlements. It also puts more pressure on infill development in Limpsfield and it puts several poorly defended Green Belt sites in Limpsfield at risk. Readers can have an influence on events and it is important to realise that simply by being at the inquiry the extent of local feeling can be demonstrated to the Inspector.

A bit more about the Local Plan hearings
The Inspector and his team have completed an initial assessment and asked TDC for clarification in a large number of areas. These are referred to as Matters 1 to 8. Oxted and Limpsfield Residents Group has made significant and critical submissions and will be attending all of the hearings. Mark Wilson from Limpsfield Parish Council will be attending on Thursday 10th October with regards to employment allocation. Other attendees include developers, some Parish Councils and various others who have had historic involvement. The hearings are to address matters that the inspector wishes to investigate further to see if the requirements have been properly met. Current schedule runs from Tuesday 8th October to 8th November. If you want more information please email me at phildavies713@gmail.com.

There are three possible outcomes and the inspector will make according recommendations to TDC:

1. The plan is sound and legally compliant as submitted.
2. The Inspector finds that the plan is unsound and/or legally non-compliant as submitted, but can be modified to become acceptable.
3. The Inspector finds the plan unsound and that it is not possible to make it sound and legally compliant. In this instance TDC would be asked to withdraw the plan.

Details are available on the TDC web site:

Phil Davies, Tandridge District Councillor.
Representing Oxted & Limpsfield Residents Group
John Passmore Edwards (1823 – 1911) was a munificent (‘splendidly generous, bountiful, [Oxford dictionary]) donor by any standards. He was also very far sighted in the way he dedicated funds to making beds in hospitals more available by funding convalescent homes. He personally funded no less than nineteen convalescent homes of which two, Caxton House and the former Charing Cross Convalescent Home, are here on the Chart.

From a humble home in a little Cornish village he became a City journalist, MP for Salisbury, Editor of a leading London newspaper, life-long champion of the working classes and is remembered as being a Benefactor Extraordinary (R S Best 1981).

In just fourteen years over seventy major buildings were established as a direct result of bequests from John Passmore Edwards as well as many other gifts and donations to further their good work. Hospitals, Libraries, Schools, Convalescent Homes and Art galleries were provided, many of which continue to serve the community to which they were given. The
Times was impressed. On 24 April, 1911, the paper reported: "He did more good in his time than almost any other of his contemporaries".

The Charing Cross Convalescent Home became the Merchant Seamen’s convalescent home, which was then bought by the Marie Curie charity first as a convalescent home and then as a Research Institute. When Marie Curie decided to close their research centre and redeploy the scientific teams to Universities, the building came onto the market. There were ten bids, nine for housing and one for a boutique hotel. Millgate Homes became the successful bidder with their plan to keep the ‘historic’ part of the original building, demolish the rest and build 6 apartments and three houses.

We were the first to move in to Greensands Place as it was named, in February 2014, but even now, most people refer to it as ‘the former Marie Curie’. Most of the building is brand new, but the original south facing stone wall was cleaned and preserved, complete with the foundation stone on the wall of what is now Philip and Vivienne Thomas’s apartment.

Noting the date, Philip thought that a 125th Anniversary celebration might be appropriate so on July 12, 2019, Philip, Vivienne, Michael and Julie Reynolds and I raised our glasses of Greensands Champagne to commemorate a remarkable and munificent benefactor. The building served its original purpose well for many years and we are fortunate now to be able to enjoy living in John Passmore Evans’ building, here on the Chart.

Colin Hall

A worthy celebration: (from l to r) Philip Thomas, Vivienne Thomas, Michael Reynolds, Julie Reynolds. Colin took the picture!
ST ANDREW’S CHURCH DIARY

5th October to 10th December 2019
St Andrew’s is here as a centre of Spiritual Christian Worship and to serve our locality. Please do contact the Minister in Charge, Revd Wendy Harvey, or Revd Ruth Rainbird about baptisms, weddings, funerals or other matters.

REGULAR SERVICES

Sunday 8am Said Eucharist 10am Sung Eucharist with hymns
Children and families are welcome every Sunday but on the first Sunday in the month the service is especially child friendly. There are always activities at the back of the Church for the children.

Monday 6pm to 6.45pm Meditation Group
Wednesday 9am Morning Prayer

CHILDREN’S CHURCH Monday 3.30 – 4.30
There are activities, fun, games and refreshments in the hall, stories and songs in the Church. This is for children and toddlers up to 10 years with their parents. October 21st and 25th November.

Epiphany party early January 2020

EVENTS

Community Hearing Aid Clinic St Andrew’s Hall
First Wednesday in the month 11am to 12 noon
6th November and 4th December

Sunday 6th October Harvest Lunch at 12.30pm
(to book contact Michael Rainbird 01883 713683)

Bazaar Saturday 9th November 12 noon to 2pm)
To be opened by Lesley McCabe BBC Surrey Radio Presenter

SERVICES

Sunday 6th October 11am Harvest Festival
Sunday 3rd November 4pm All Souls
Sunday 10th November 10am Remembrance Sunday
The Chart News is a combined effort by two editors, an editorial board of four, professional proof readers and numerous helpers who deliver the copies and do the most valuable job of all. We also have a first rate and very helpful printer. Many thanks to all of them.
Priest’s Letter

I am writing at the launch of Friends of St Andrew’s and have been reflecting on the role of the church in the community of the Chart. There is so much goodwill and generosity of spirit on the Chart and much of it finds expression in all the charities and good work that people do individually, and thankfully without any reference to the church at all. I know for example of many people who participate in sponsored runs in aid of many different charities. I know of others who contribute in more unusual ways, like Dave who has been making films of people who find themselves homeless so that they might be better understood and supported. I know of others who spend their time at Christmas helping at the homeless shelter to provide food, warmth and care for the many homeless in our capital city. I would love to do a survey of all the different charities that we support between all of us. I am sure it would amount to huge amounts of money and care. In biblical times people were asked to contribute 10% of their income to the church who then cared for the whole community. These days we pay much more than that in taxes and so people are now only asked to contribute 5% of their disposable income.

So why would anyone want to support the Friends of St Andrew’s? Of course it is a beautiful building, but very much more than that. It provides a community place where we celebrate such lovely occasions as the Bicknall’s wedding, or family baptisms, or social gatherings such as the noisy and extremely enjoyable quiz night organized by Mike Banting. The church provides a place where all can gather to say thank you for all the good things in their lives, at times like Harvest and Christmas. And a place to ask for help when times are overwhelmingly sad or painful. It is a place to remember those who died on our behalf in service to our country at our Remembrance service, or quietly to remember our own loved ones at All Souls. But above all it is a place in which to pray, and although most of us do not want to do this ourselves most of the time, it is still good to know it is there, open every day and available for these times of celebration and need. We are all so lucky to live in such a beautiful place, surrounded by the most beautiful woods, with buzzards flying overhead and occasional glimpses over the tops of Edenbridge and Marsh Green to the Weald and the world beyond. We are also lucky to have such a generous and open-hearted bunch of people with whom we share this beautiful plot. Let’s do all we can to draw together, to enjoy ourselves, to value the precious place and to bind this community together.

Wendy  07973 428683
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National Trust Lead Ranger’s Report

The volunteers have once again been very busy over the last few months helping us manage the common. Most of their time has been spent carrying out woodland improvement works north of Ridlands Lane, close to Cronklands. These works have involved removing the dense understorey of holly which will allow more light to reach the woodland floor, encouraging an understorey of small plants, shrubs and trees to grow. The benefits can already be seen with ground woodland flora and fauna really starting to thrive.

The volunteers have already had three log sales this year with two more still to come. The donations raised from these events help provide funds to support the volunteers in purchasing replacement tools and chainsaw clothing. A big thank you to all those of you who have supported the events.

As well as our dedicated Thursday team of volunteers, we have now also got a small team of volunteers who come every Tuesday to carry out maintenance jobs around the common. This has included the excellent restoration of the memorial bench to Malcolm Foster which was sadly vandalised last year. (See article on page 40). We have also been using the oak timber that we had milled last year to build new benches to their own design which you will start to see around the common.

We have continued with our heathland management work this summer which has included the cut and collecting, using a tractor and flail mower, of West Heath, Little Heath, the area between St Andrew’s Church and the Carpenters Arms, Moorhouse Bank and an area next to New Road. As well as the mowing, Eleanor Yoxall our Area Ranger has been doing a lot of work removing encroaching brambles from our remaining areas of heather which is a back breaking job but ensures that the areas of heather expand. The really positive result is that we are already seeing the benefits of this hard work with the areas of heather starting to slowly expand for the first time in many years.

Mark Richards 07770 887679
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What is your kids’ favourite after school snack?

We asked Katharine Eldridge of Quince House Cookery School fame what her children’s favourite snack was when they arrived home from school. “My granola bars” said Katharine. Now we all know that these days granola bars are on sale in every supermarket, but when you have a look at Katharine’s recipe, her granola bars are very special.

Granola Bars – makes 16

40g shredded coconut        50g maple syrup
50g brazil nuts, chopped roughly 70g coconut butter
40g golden linseeds         1 tsp vanilla extract
30g pumpkin seeds, roughly chopped 100g rolled oats
30g sunflower seeds, roughly chopped
Pinch of sea salt

100g ready to eat dried apricots
100g ready to eat dried figs
40g raisins

1. Pre-heat the oven to 180C/gas mark 4. Melt the maple syrup, butter and vanilla in a small saucepan. Bring to the boil and boil for 2 minutes. Leave to one side to cool slightly.

2. Mix together the oats, raisins, coconut, nuts, seeds and salt. Place the apricots and figs in a processor and chop to a pulp then mix into the oats. Pour over the maple syrup mixture and stir well. Transfer to a greased and lined tin 20cm square and press down well.

3. Bake for 15-20 minutes, or until the mixture is nicely golden brown. Remove from the oven and leave to cool completely before cutting into bars.

First we eat, then we do everything else. - M.F.K. Fisher

One cannot think well, love well and sleep well if one has not dined well. - Virginia Woolf

Food is like sex: When you abstain, even the worst stuff begins to look good. - Beth McCollister
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Phil Davies B.Sc

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Malcolm Foster Memorial Bench

Go to the Scern car park, walk about 100 yards, and you find a bench with a wonderful view out over the Weald. The bench was erected there by the National Trust Task Force to commemorate their second leader Malcolm Foster. Malcolm loved the Task Force and was very proud to become its leader. Last year whilst working on Scern Bank we saw that the bench had been vandalised and, as a final indignity, someone had used the bench for a barbecue.

John Bungay and the Task Force special project group undertook to restore and rebuild the bench. They managed to salvage the inscribed back panel and one of the seat planks which have been used to form the back of the new bench. The rest of the bench has been built with green oak planks, most of which came from trees felled on the common and then milled on site. The new bench, according to John Bungay, is “triple pegged with hard wood dowels and should outlast us all”.

So thank you to the Task Force for all their hard and skilled work and why not go and sit on Malcolm’s bench and admire the wonderful view.

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Chardleigh Cottage, Paines Hill, Limpsfield, Surrey RH8 0RG
The second John Davies Memorial Golf Day for the Poppy Appeal was played on Monday 29th July at Limpsfield Chart Golf Club. Fortunately the weather was kinder to us this year than last in as much as it was a lovely English summers day rather than the oppressive heat of last year. Malcom Dunbar and Nigel Herbert organised the day once again and did so with their usual effortless efficiency. After bacon rolls and coffee in the clubhouse, 12 teams of four set out for a shotgun start on the course at 9.00am. Teams representing Tandridge, Royal Ashdown Forest, Oxted Hockey Club, St Michael’s and many others ventured out to their appropriate tees.

The course and the greens in particular were in great condition. Many courses would be envious of Limpsfield’s greens - they are magnificent, running true and fast and looking like a billiard table. After just over four hours everyone got back to the clubhouse for some drinks and a delicious lunch. Prizes were awarded after lunch with Greg Meeking’s team winning with a very impressive 92 points followed by ‘All the President’s Men’ just behind with 91 points. Longest drive was won by John Davies’s grandson,
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Tom, whilst nearest to the hole was won by his younger son, Ed. I think John would have been quietly proud (or perhaps not so quietly!). Angela Davies, John’s widow, very kindly presented the trophy to the winners and prizes to others.

The whole day was a wonderful success once again with even more raised for the Poppy Appeal than last year. There was a real buzz in the dining room.

Thanks must go to Malcolm Dunbar and Nigel Herbert for all their organisation (together with their wonderful wives), to Limpsfield Chart Golf Club for hosting the day and presenting a course in great condition - as good greens as you will find on any inland course - and to the captains of the teams and their teams for supporting such a worthy cause. Gaffer Davies would have loved it.

Charlie Davies
Angela Davies (nee Roberts) died, aged 89, in her sleep on Wednesday 21st August. There will be a Memorial Service in October.

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Old fashioned Golf

Not many people would want to head a waterlogged leather soccer ball, especially if the laces catch you in the middle of the forehead. And I can’t imagine too many tennis players down at the Limpsfield Club still use wooden headed racquets with gut strings? But when the golfers of the Chart turned the clock back in July the response was one of wonderment and awe. Limpsfield held a Hickory Open this summer where, for just £10, all comers could hire a set of pre-1935 wooden works of art and swish and swipe their way round the century old links.

Of all the fun events and creative flair that has become a trait of our local golf club, this day, with its BBQ and beer tent, was perhaps the most compelling. There’s something about hickory that lulls you into a nostalgic stupour from which there seems no escape. Wooden shafts don’t clink in the bag like steel ones, they clank, and that’s a big difference. This is golf as it was ‘way back then’ and to immerse yourself in it is the nearest thing the game gets to a relaxing Radox bath. It’s slower, not in time, but in thought and swing. It’s more intricate, more skilful and those who play it say it’s more fun. The forgiving nature of hickory golf is not in the way the clubheads are designed, but in the way that every hickory golfer is blessed with a forgiveness of spirit as expectations become realistic.

Hickory is five times more flexible and whippy than steel and hickory golfers will tell you that the club in their hands is a ‘living thing’. By that they mean that every club has it’s own unique ‘personality’. To be good with hickories, you have to forge a relationship with every one of them from the mashie to the niblick and beyond.
Limpsfield’s Hickory Open was made possible by a chap from Kemsing called Tony Hunt, for it was he who agreed to bring 60 sets of lovingly restored clubs and bags to the Chart so that the tournament could be held. It was a 9-hole affair and there were those that struggled, while others triumphed, namely Chart member Alastair Horsford who managed a victory by defeating Peter Masters on a countback. However, if there was ever a moment when the cliche ‘it’s the taking part that counts’ was accurate then this was it! It wasn’t really about the score. Or the plus twos. Or the flat caps. Or the strange sight of a links dotted with the evidence of yesteryear. It wasn’t the dots on the club faces or the wooden tripods people used as bag stands or the wholly refreshing nature of a proper game plan. It wasn’t individually any of those things. It was all of them added together. And the emotional, psychological, visual and actual impact of that was awe inspiring. So much so that Limpsfield Chart will be holding another Hickory Open next year and non-members will be welcome to give it a go.

Peter Masters
Manager Eloise Wardlaw is now firmly established in the Carpenters, and the property is no longer up for sale. The owners are confident they can now retain it as a country pub.

Eloise continues to offer you a warm welcome this Autumn with great new menus to tempt you. Carpenters Arms’ food focusses on locally-produced ingredients with a selection of favourite British dishes and a modern European twist. They also make a great cup of coffee which is available at any time of the day.

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Come on foot, on a bike, on a horse or by car, but come!
We’re looking forward to it.
**Books Review:** Duveen - The Story of the Most Spectacular Art Dealer of All Time, by S. N. Behrman and Duveen - A Life in Art by Meryle Secrest.

These are old books, which I bought second or third hand, but I make no excuse for including them. They are both a fascinating read, about the man who revolutionised art sales, bought art from impoverished British aristocracy and sold it to millionaire Americans, gave away millions himself to the Tate, The National Gallery and elsewhere, lived regally in New York, Paris and London, and owned a fabulous house in Limpsfield Chart!

Joseph Duveen, Ist Baron Duveen of Millbank, was British by birth, the eldest of thirteen children of Dutch Sephardic Jewish parents who set up business in Hull trading in antiques. When his father died, Joseph took over, working in partnership with his father’s brother Henry, but soon developed a penchant for pictures.

His success was later attributed, as Behrman puts it, to him noticing that Europe had a great deal of art and America a great deal of money! Both books outline many of the deals he made, with John D. Rockefeller, J. P. Morgan, Henry E. Huntington, Andrew Mellon,
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William Randolph Hearst, Henry Clay Frick and many others. Duveen is responsible, also, for the invaluable art collections in America’s most famous museums - The National Gallery in Washington, the Metropolitan Museum in New York and the Huntingdon in California for instance, because in many cases after their deaths, many of the best paintings were gifted by these very, very rich men. And often, many of the pictures he sold were intended directly for those famous museums, which Duveen often designed or dictated which art should go where!

Secrest’s book is significantly longer, published somewhat later, and draws upon Duveen’s own enormous archive. But both authors make a great deal of Duveen’s flair, his generosity, and his brushes with the law. Frauds, fakes and libels were as much a part of Duveen as his incredible taste, his almost unbelievable network of spies to keep track of who was selling and who might buy, and his penchant for living as splendidly as his richest clients. He lived very grandly in New York, Paris and London, where he usually resided in a suite at Claridges, but in New York and Paris Duveen lived in superb, and superbly furnished houses, imitating and often outshining his millionaire clients. Behrman says briefly that Duveen bought a house in Kent. Secrest mentions that he resided for a time at Sheffield Park in Sussex, which has beautiful gardens designed by Capability Brown owned now by the National Trust, but she makes no mention of Broadway, in Stoneswood Road, and illustrated below. Broadway is now converted into flats, and it is unclear how grandly it was
furnished in Duveen’s day, but judging by the descriptions of his houses in New York and Paris, the interior must have been absolutely fabulous. Sue Compton, Reader at St. Andrew’s, remembers her parents buying a piece of land next to Broadway from Duveen, and having a right of way from it to the Chart common. She remembers when she was five, walking up from the house, Pollards Hill, and worrying that the ‘monster’ (Duveen, who she never met) would attack her!

As it happens, with all of his clients, Duveen was exceedingly generous, offering pictures and not expecting the huge sums of money to be paid immediately. He bought valuable paintings on credit to make up the differences! He was involved in a number of court cases over frauds but none seemed to have affected his reputation. Behrman says Duveen always travelled with two or three priceless paintings which he would put on display in whichever house he was living in, to tempt his visitors with.

If you have admired Gainsborough’s Blue Boy, or gazed at it in the Huntingdon Collection in California, which Duveen argued was the greatest painting ever, or Rembrant’s Aristotle Contemplating the Bust of Homer at the Metropolitan Museum of Art in New York, or countless other fabulous treasures in American museums or at the Tate and the National Gallery, many are due to the influence and daring salesmanship of Joseph Duveen. For a brief period in the thirties, he also managed to exchange second rate Italian art for brilliant pictures in Germany which Hitler had decided were immoral.

Duveen was, as both authors attest to, the greatest art dealer of all time! He was certainly the most notorious.

David Wickham
St Andrew’s Christmas Bazaar. The Christmas Fair in St Andrew’s Hall will be held on 9th November between 12-2.00. Cakes, toys, books, chicken and sausages, honey, bric-a-brac, tombola, refreshments. Lesley McCabe of BBC Surrey Radio will open the Bazaar.

Tandridge Handicraft Society meets on Monday afternoons at the Woodhouse Centre 1.30-4.30 to sew, knit, crochet, embroider etc. and, of course, chat. They also hold workshops and have visiting speakers. Contact Jenny Beal on www.tandridgehandicraftsociety.org.uk or 01883 620730,

The Arts Society. Wednesday 30th October lecture “Tantrums & Tiaras” about the Royal Opera House. 27th November “The Rise and Fall of Napoleon”. Chairman@LimpsfieldArts.org

Cancer Research UK Bridge Drive, Friday 11th October. 1 pm at Crockham Hill Village Hall. Biffa Bulk Rubbish Collection. The next date for this excellent service is Saturday, 14th December in Ridlands Rise between 12 noon and 2.15pm.

RNLI Autumn Fair Saturday 26th October. The’ Lifeboats’ Autumn Fair will be held in the Oxted Community Hall (by St Mary’s Church) on Saturday 26th October 10 am-1.00pm.

Art on The Chart. Calling all artists and those aspiring. Everyone welcome. 1st Friday of each month. 2.30 to 4.30 in St Andrews Hall. Tea and coffee provided for a small contribution to pay for the hall.

August Teas. On four consecutive Sundays in August home-made teas were available in the garden at St Andrew’s church. 291 visitors came and £857 was raised, an increase in numbers and funds from last year. With many thanks to all those who helped or baked.

Quiz Night in St Andrew’s Hall had 75 supporters who enjoyed a fun evening. £917 was raised for St Andrew’s Church.

The National Trust Task Force held a sale of logs at Little Heath on 31st August and raised £400 for their equipment.
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The word ‘retirement’ does not apply to Martin Edser, indefatigable leader for the last seven years of the Limpsfield Task Force, working with the National Trust to improve the quality of our local environment. Born in Cheam, he moved from Caterham to Limpsfield about twenty years ago, along with Lorna and their four children. His business life began at Hawker Siddeley, where he progressed components for fast jets, but he started in computing at Philips and then founded his own computer software business in 1985, spotting a gap in the market for computer simulation models linked particularly to the oil industry. Martin sold his business in 2011, having received a Queen’s award to industry for technical development and exports, and became a magistrate at Redhill for eight years. He admitted to looking for a new challenge, and found it in the criminal and family courts where his wise judgement could be put to good use, but he had to stop in 2017 by the arbitrary and ridiculous rule forcing magistrates, and judges for that matter, to retire at seventy. The waste of experience and intellectual ability does not appear to concern those who make these decisions.

By now he had already two other absorbing commitments. In 1972 he gained his pilot’s licence at Biggin Hill, paying for his own flying by becoming an instructor at weekends. He still flies regularly, even the morning of our conversation, sharing a four-seater plane at Biggin Hill with three other pilots to fly to destinations in the UK and Europe. He has also worked as a volunteer for the Samaritans since the late 1970s, still with a weekly three-hour shift at the end of a phone to distressed callers, while also mentoring new volunteers. In his shift of the previous week he took five calls ranging from five minutes to an hour, the problems of lives gone wrong in the 1970s still very much the same problems today of drugs, alcohol and relationship breakdown.

He was already involved in the Task Force, whose leader he became in 2012. The origin of this group was the Great Storm of 1987 when local men with chainsaws went out to clear the roads and paths of fallen trees. It grew into an organised weekly force of volunteers working with the National Trust on their land in the area. There are more than fifty men, and two women, on the books and the weekly attendance has grown in Martin’s time from an average of twenty attendees to thirty or sometimes thirty-five. They meet every Thursday morning at a place agreed between Martin and Mark Richards, National Trust Ranger, and work mainly at
felling trees and clearing overgrown land. When their work is finished, they repair to the Carpenters’ Arms for a well-earned drink and a bowl of chips.

At the heart of the operation are the seven trained chainsaw operators, of whom Martin is one. Training involves a five-day course of maintenance and safe operation, paid for partly by the National Trust but also contributions from the Friends of Limpsfield Common and others. Not all the volunteers have the physical strength to wield a chainsaw; Second World War veteran Brian Longley, at ninety-six, is the oldest and turns up regularly to work. There are other task forces doing similar work with the National Trust, but Limpsfield is unique in being run by Martin as a volunteer rather than by a ranger, such is the trust in his judgement. As well as the main group, there is also a ‘special projects group’ run by John Bungay which work at a broad range of carpentry and construction-related projects. Additionally Peter Wade and Mike Rogers are responsible, as part of the main Task Force, for the much visited and loved animal houses in Ridlands Wood.

Pictures of the Chart one hundred years ago show the open heathland as it then mainly was, but there are no plans to revert. The best that can be done is to clear the unwanted trees and undergrowth to keep paths free and create more open spaces where heathland heather can grow. The work done is based on commissioned environmental reports to ensure that what needs to be protected continues to be so, but there can still be local critics, ranging from those who do not like any trees felled, even the ubiquitous holly which is the main target, to those who object to bonfires. Nevertheless the vast majority of the local community are very positive about what is done. The volunteers work through most weathers, do a valued job and, in Martin’s words, ‘have a lot of fun’. Their ranks contain a good spread of age and career experience, from RAF pilots to lawyers to engineers. Younger blood is always needed to replace those whose arms grow weak, so anyone reading this who would like to join should not hold back. Martin himself exudes vigour and purpose and shows that retirement from working life can be merely the start of something better.

David Walsh
Titsey Place, with its stunning garden, lakes, woodland walks, walled kitchen garden and park offering panoramic views, enchants visitors. Enjoy the fine family portraits, furniture, a beautiful collection of porcelain and a marvellous set of four Canaletto pictures of Venice. After visiting the mansion house and grounds, why not relax in our tea room where light refreshments are available.

House and gardens open: 1pm to 5pm every Wed and Sat. Also end of May and Aug bank holidays. Guided tours of the house at 1.30, 2.30 and 3.30pm (limited 20 per tour)
Tea rooms open: Wed, Sat, Sun 12.30pm
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NGS open days: 
19 May, 16 June, 21 July, 18 Aug

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Mr & Mrs H –
Limpsfield Chart, July 2019